

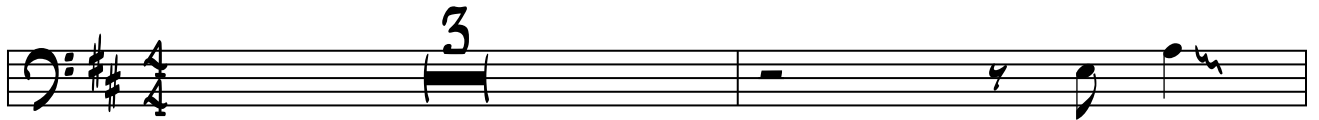
BOOGIE STUPID

ANDY HESS FROM JOHN SCOFIELD UBERTAM DEUX

TRANSCRIBED BY MARTIN HESS

♩ = 116

E7(#9)



5
(A)



13
(B)



21
(C)



E7(#9)



29

2 / 4

BOOGIE STUPID



G7

C6

D7

E7

F

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains a sequence of eighth and quarter notes.

D7/F# B7 CMA9 A- A7 E- G

Musical staff 2: Continuation of the bass line from staff 1.

37

C6 D7 E7 F D7/F# B7

Musical staff 3: Continuation of the bass line.

41

CMA9 A- A7 D13 (E) E7(#9)

Musical staff 4: Continuation of the bass line.

45

Musical staff 5: Continuation of the bass line.

49

(F)

Musical staff 6: Continuation of the bass line.

53

Musical staff 7: Continuation of the bass line.

57

Musical staff 8: Continuation of the bass line.

61

Musical staff 9: Continuation of the bass line.

65

Musical staff 10: Continuation of the bass line.

69

73

77

81

85

89

(G) G7 C6

93

D7 E7 F D7/F# B7 CMA9 A-

97

A7 E- G C6 D7

101

E7 F D7/F# B7 CMA9 A- A7 D13

105

(H) E7(#9)

