

# I CAN SEE CLEARLY NOW

CLIFF HUGO ON RAY CHARLES "TRUE TO LIFE"

TRANSCRIBED BY MARTIN HESS

♩ = 107 SHORT QUARTER NOTES

**(A)**  $A^b$   $E^b$   $B^b$

**(B)**  $B^b$   $E^b$   $B^b$

9  $B^b$   $E^b$   $F7$

13  $B^b$   $E^b$   $B^b$

17  $A^b$   $E^b$   $B^b$

21  $A^b$   $E^b$   $B^b$

**(C)**  $B^b$   $E^b$   $B^b$

29  $B^b$   $E^b$   $F7$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. Chords are indicated by letters with flats (Ab, Bb, Eb, Fb) and some include a circled letter indicating a fret number (33, 37, 41, 49, 61, 65). The fret numbers are placed in a square box. The chords are placed below the staff lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33 Ab Bb Eb

37 Ab Bb Eb

41 **33** Bb Ab

49 **E** Bb Eb Bb

61 Ab Bb Eb

65 **F** Bb Ab

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73 **G**  $Bb$   $Eb$   $Bb$   $F7$

81  $Bb$   $Eb$   $F7$

85  $Ab$   $Eb$   $Bb$

89  $Ab$   $Eb$   $Bb$

93 **H**  $Ab$   $Eb$   $Bb$

101  $Ab$   $Eb$   $Bb$

105  $Ab$   $Eb$   $Bb$

109