

LADY BE GOOD (VERSION 2)

RAY BROWN BASS FROM COUNT BASIE "FOR THE FIRST TIME"

TRANSCRIBED BY MARTIN HESS

SWING ♩ = 176

8 A G C G B-7(b5) E7

A-7 D7 G D7

13 G C G B-7(b5) E7

A-7 D7 G G7

21 C G

25 E-7 A7 A-7 D7

29 G C G B-7(b5) E7

33 A-7 D7 G D7

37

Detailed description: This is a bass line for the song 'Lady Be Good' in G major, 4/4 time, swing feel. The tempo is 176 beats per minute. The key signature has one sharp (F#). The piece is transcribed by Martin Hess. The bass line consists of 37 measures. The first measure is a whole note G. The second measure is a quarter rest. The third measure is a quarter note G. The fourth measure is a quarter note A. The fifth measure is a quarter note B. The sixth measure is a quarter note C. The seventh measure is a quarter note D. The eighth measure is a quarter note E. The ninth measure is a quarter note F#. The tenth measure is a quarter note G. The eleventh measure is a quarter note A. The twelfth measure is a quarter note B. The thirteenth measure is a quarter note C. The fourteenth measure is a quarter note D. The fifteenth measure is a quarter note E. The sixteenth measure is a quarter note F#. The seventeenth measure is a quarter note G. The eighteenth measure is a quarter note A. The nineteenth measure is a quarter note B. The twentieth measure is a quarter note C. The twenty-first measure is a quarter note D. The twenty-second measure is a quarter note E. The twenty-third measure is a quarter note F#. The twenty-fourth measure is a quarter note G. The twenty-fifth measure is a quarter note A. The twenty-sixth measure is a quarter note B. The twenty-seventh measure is a quarter note C. The twenty-eighth measure is a quarter note D. The twenty-ninth measure is a quarter note E. The thirtieth measure is a quarter note F#. The thirty-first measure is a quarter note G. The thirty-second measure is a quarter note A. The thirty-third measure is a quarter note B. The thirty-fourth measure is a quarter note C. The thirty-fifth measure is a quarter note D. The thirty-sixth measure is a quarter note E. The thirty-seventh measure is a quarter note F#. The piece ends with a double bar line.

(B) G C G B-7(b5) E7

A-7 D7 G D7

45

G C G B-7(b5) E7

49

A-7 D7 G G7

53

C G

57

E-7 A7 D7

61

G C G B-7(b5) E7

65

A-7 D7 G D7

69

(C) G C G B-7(b5) E7

73

A-7 D7 G D7

77

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Chords: G, C, G, B-7(b5), E7

81

Chords: A-7, D7, G, G7

85

Chords: C, G

89

Chords: E-7, A7, D7

93

Chords: G, C, G, B-7(b5), E7

97

Chords: A-7, D7, G, D7

101

Chords: G, C, G, B-7(b5), E7

109

Chords: A-7, D7, G, D7

109

Chords: G, C, G, B-7(b5), E7

113

Chords: A-7, D7, G, G7

117

121

C G

125

E-7 A7 D7

129

G C G B-7(b5) E7

133

A-7 D7 G D7

137

E G C G B-7(b5) E7

141

A-7 D7 G D7

145

G C G B-7(b5) E7

149

A-7 D7 G G7

153

C G

157

E-7 A7 D7

LADY BE GOOD (VERSION 2)

The image displays two staves of musical notation for the song "Lady Be Good (Version 2)". The first staff begins at measure 161 and features a bass clef with a key signature of one sharp (F#). Above the staff, the following chords are indicated: G, C, G, B-7(b5), and E7. The second staff begins at measure 165 and features a treble clef with the same key signature. Above this staff, the following chords are indicated: A-7, D7, and G. The notation includes various note values, rests, and accidentals, ending with a double bar line.